

MICHAEL ARMSTRONG

Video Editor



SCAN ME

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Reels

Video Editor with 10+ years of visual storytelling experience. Possesses an excellent eye for detail, deep passion for content creation and extensive knowledge of all stages of the filmmaking process. Collaborative team member who works well with challenging deadlines, and a quick learner that can adapt to any new situation.

WORK EXPERIENCE

Director of Post-Production

Slick Revenue / 2022- 2024

- Oversaw end-to-end post-production workflows, managing a remote team of editors to ensure seamless project execution and timely delivery.
- Developed and optimized post-production pipelines, implementing asset management systems, cloud-based collaboration, and QC processes for efficiency.
- Produced high-converting digital content, including short-form ads, long-form VSLs, and program content for diverse brands and products.
- ★ Worked as a creative producer, collaborating with directors, copywriters, and marketing teams to align storytelling with brand objectives.

Senior Editor

Studio III Marketing / 2021- 2022

- Edited 300+ videos for clients, incorporating advanced color grading and 3D motion graphics to enhance visual appeal.
- Ensured compliance with technical specifications for various platforms, including broadcast, social media, and web distribution.
- ★ Developed and implemented efficient editing workflows, reducing editing time by 10+ hours per week across the team.

Director, Lead Editor

Budova Films / 2018 - 2021

- Directed and shot on-location in Moldova for the documentary film "Movie Basarabia".
- Led editing and post-production for the film, ensuring cohesive storytelling and technical precision.
- ★ Represented the film at the Marche Du Film in Cannes, liaising with key stakeholders, distributors, and production companies to drive film exposure.

SKILLS

Video Editing ● Motion Graphics ● Color Grading
Premiere Pro ● After Effects ● Davinci Resolve
Sound Design ● Videography ● Directing
Sound Mixing ● Drone Operation ● Copywriting

OTHER EXPERIENCE

Owner

Bespoke Nuptial Films / 2021

- Founded and managed a boutique wedding film company, specializing in cinematic storytelling.
- ★ Handled full production cycles, including pre-production planning, cinematography, and editing for high-end wedding films.

Owner

Montoyan Films / 2015 - 2020

- Supervised and facilitated productions with a creative collective of writers, directors, producers, crew and actors.
- Performed multiple creative roles including Director, Writer, DP, Editor, and Sound Designer, contributing to all aspects of production.
- ★ Represented films at prestigious festivals, including NFMLA and Cannes Shorts Corner, networking with industry professionals and expanding film exposure.

Team USA Leader

Thai Int. Film Destination Festival / 2014 - 2015

- Led Team USA in an international filmmaking competition in Thailand, sponsored by the Ministry of Tourism.
- ★ Directed and coordinated cross-cultural teams, placing in the top 5 out of 36 countries for two consecutive years.

EDUCATION

Old Dominion University
Cinema